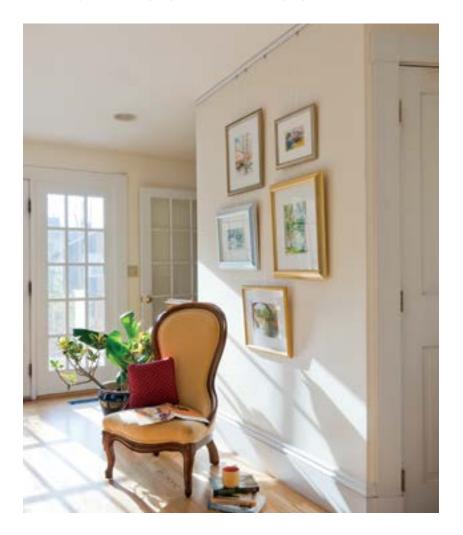
GALLERY SYSTEM ART DISPLAYS



Here's everything you need to know to get started with your Gallery System Art Hanging System





To install your GalleryOne System, you'll mount the tracks on the wall and attach the hangers and hooks. Add end caps, if you're using them, and you're ready to hang art!

You'll need the following on hand for installation.

Mounting Hardware (see below) Tape Measure/Ruler/Straightedge Metal-cutting saw (if tracks will be cut to custom lengths) Drill and bits Screwdriver Level Pencil

Important Note About Mounting Hardware

Your GalleryOne System can be attached to almost any type of wall. Selecting the appropriate fastener for the wall mounts is very important – because this varies widely, we DO NOT include screws or bolts. These are available at any hardware or home improvement store.

See STEP | for information on selecting the appropriate fasteners; please contact us for advice on your specific installation.



Tracks & Wall Mounts

- 4.5-foot lengths; can be cut to size
 5 wall mounts included per track
- Optional end caps



Hangers

• Stainless Steel Cable or Clear Tape Come in packages of 10

Hooks

- Pushbutton Hooks adjust without tools
- Classic Hooks include hex wrench for adjustment
- Security Hooks resist tampering *Come in packages of 10*

Need more of anything? Contact us!



To Achieve Best Results With Your GalleryOne System

- Ensure that the picture wires or D-rings on the backs of your artworks are mounted as high as possible – at least three-quarters of the way up.
- Keep the picture wires on your artworks taut, with as little slack as possible.
- Experiment! One of the great advantages of a Gallery System is that you can quickly change and rearrange your displays to find the best combinations.
- Avoid packing artworks too densely strategic use of open space will help show the works to best effect and draw the viewer's eye.

Our Service Commitment, Return Policy and Warranty

We are committed to offering personal service and assistance to all customers, before and after the sale. Please contact us if you have any questions about installing or using your Gallery System. We provide a 60-day return policy and 5-year limited warranty on GalleryOne hanging equipment; for details, please contact us or visit gallerysystem.com.

Need help? We're here for you!

Phone: 800-460-8703 Outside the U.S.: +1 781-237-8856 www.gallerysystem.com info@gallerysystem.com



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The wall mounts affix the track to your walls; for installation, you will need appropriate fasteners, available at any hardware store.

For drywall/plaster walls, #8 wood screws can be used if the wall mounts are aligned with wall studs. Select screws that are long enough to pass through the wall material and extend at least 1-1/2 inches into the stud. If wall mounts cannot conveniently be aligned with studs, use 1/8-inch toggle bolts or expanding wall anchors (molly bolts). You may need to use a mix of fasteners.

For brick or masonry walls, use hammer-in anchors, lead screw anchors, or other medium-duty anchoring hardware that can accommodate a 1/8-inch mounting bolt; 1/8-inch concrete screws can also be used. The wall mounts may be mounted flush with the ceiling or molding, or at any desired height below it along a level horizontal line. Wall mounts should be spaced 16-18 inches apart, with one at each point where two sections of track meet. Make sure wall mounts are "shared" evenly between adjacent sections, to ensure perfect alignment (Figs. 2 - 4). A full 4.5-foot section of track should be supported by four wall mounts – one at each end and two evenly spaced in the middle.

NOTE: If you plan to use the track end caps, position the endmost wall mounts about $\frac{1}{2}$ inch in from the ends of the track. This will allow space for inserting the end caps.





Measure and mark carefully to ensure good alignment and level mounting, and tighten the mounting screw or bolt snugly.

Fig. 2



When all wall mounts are securely positioned, snap the track firmly onto them.

Fig. 3



Fig. 4



Where tracks meet, the joint should be located at the centerline of the wall mount to ensure proper alignment.







Slip the end of the hanger into the track by raising it to a horizontal position. Rotate it down to a vertical position.

Fig. 6

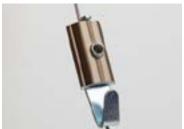


If you're using Push Button Hooks, fit the stainless cable into the top of the hook and feed it through.

Fig. 7



Hold down the push button, and the hook can be adjusted freely up or down. Release the button and the hook grips the cable firmly, ready to hold your art. Fig. 8



If you're using the Classic Hook, insert the cable in the hook's groove, and lock the hook in the desired position by tightening the hex screw with the provided wrench.

You can put more than one hook on a hanger, as long as the total weight of items to be hung does not exceed the specified limits (see chart on page 6).

Important Note: DO NOT CUT EXCESS CABLE that extends out below the artwork, as this can cause the cable to fray and make it difficult to thread new hooks into place. Instead, coil the cable and secure it with a twist tie or cable tie, or simply hang it on the bottom hook.







Slip the end of the hanger into the track by raising it to a horizontal position. Rotate it down to a vertical position and the hanger is ready to use.

Fig. 10



Loosen the hex screw in the hook, using the provided wrench, and feed the end of the clear tape through the hook body.

Fig. 11



Move the hook up or down into the desired position.

Fig. 12



Lock hook in position by tightening the hex screw with the provided wrench.

You can put more than one hook on a hanger, as long as the total weight of items to be hung does not exceed the specified limits (see chart on page 6).

Important Note: Excess clear tape that extends below the artworks being hung may be cut off, but keep future use in mind – you might wish to coil and secure the tape behind the artwork to retain its full length.



Fig. 13



To create a finished appearance where a section of track ends, push the cap into the end of the track with curved end downward.

Fig. 14



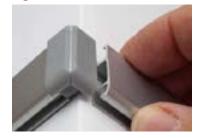
Snap the twin covers in two and fit a single cover into end cap. The curved part of the cover must face downward.

Fig. 15



For an outside corner, DO NOT snap twin covers in two. Fold hinge cover around the corner.

Fig. 16



Insert the other track at corner.

Important Weight Limits for GalleryOne Art Hanging Systems	
Steel Cable	30 pounds using a single hook 60 pounds using two cables and two hooks Multiple pictures may be hung on one cable; 33 pounds maximum per cable
Clear Tape	15 pounds using a single hook 30 pounds using two hangers and two hooks Multiple pictures may be hung on one hanger; 15 pounds maximum per hanger